

# THE CLOCK STRIKES TWELVE



I saw a giant clock, stretched out across the  
whole world... The hour hand was nearing twelve.  
God spoke like a trumpet:  
“Time is running out.” The Bridegroom is coming.



# THE BELLY OF HELL: 17 MILES HIGH

This cell block is seventeen miles high and three miles around. Inside are those who worked the greatest abominations—witchcraft, occultism, and deception. Satan is not a king who shares power; he is a cruel jailer.

# THE FUN CENTER

A place shaped like a circus circus arena. Those who knowingly served Satan on Earth are brought here to be the “entertainment.” The Devil has no loyalty. He mocks those who gave their lives to serve him.





A black object as big as a baseball field, moving up and down like a living heart. Horns grow out of it, piping evil onto the earth. Evil kingdoms on earth are fueled by the pulse of Hell.

# THE HEART OF HELL



# CAST INTO OUTER DARKNESS

The children of the kingdom shall be cast out.

A giant angel casts a disk of fire containing unfaithful servants into the void. It is better to never start than to know the Truth and turn back.

# THE FARMHOUSE BEAST



A vision of the End Times: A beast walks upon the earth, and horns grow from his head, winding into homes and governments. Evil is not static; it grows.  
The spirits of Antichrist infiltrate the structures of daily life.

# THE RIGHT ARM: RIVER OF FIRE

No pits here—only a swirling river of blood and fire. Souls are chained together, dragged beneath the waves. The bondage of sin is collective. Those who loved the flesh more than God are bound together in the current.



# THE FIERY SERPENT



A vision of the last days. A serpent from the Right  
Arm of Hell strikes the earth with awesome power.  
Spiritual warfare is real. We must put on the whole armor of God.

A dark, hellish scene. In the center, a massive, jagged mouth of hell is open, with sharp, white, fang-like teeth. The interior of the mouth is a deep, dark orange-red, suggesting fire and torment. Numerous skeletal, human-like figures are scattered throughout the scene. Some are on the ground in the foreground, appearing dead or in a state of despair. Others are perched on the edges of the mouth or on the rocky, spiky ground. In the center, several dark silhouettes of people are falling through the air, their bodies angled downwards. The ground is composed of sharp, white, conical spikes of rock, resembling a shark's teeth. The overall atmosphere is one of darkness, despair, and torment.

Every time the mouth of Hell opens,  
a loud noise fills the abyss.  
Souls fall into the deep,  
landing in heaps of sorrow.  
Hell is enlarging itself daily.  
The path to destruction is broad.

# THE JAWS OF HELL



# THE GOLDEN MOUNTAINS

I saw beyond the dry land... to mountains of solid, transparent gold. Through them shone a brilliant white light—the base of Heaven. Men fight over a gold ring, but God paves His world with it.

# THE FILE ROOM OF HEAVEN



A room with walls of solid gold, functioning as a library of lives.  
Angels record every prayer, every tear, and every soul won. Nothing  
is forgotten. Your life is being recorded in the archives of eternity.



# THE NEW JERUSALEM

The city of God, coming down to earth. Gates of pearl, streets of gold, and no more tears.  
The journey ends in one of two places. The choice is yours today. Choose life.